



NCUPS

Northern California Underwater Photographic Society



Welcome back to Standard Time! It gets dark so early now. Maybe we should go for a night dive? :)

And you know what else happens at this time of year? 2 things: **elections** and **renewal**. So, if you would like to run for an open seat (social media manager maybe?? please!) or you know

November 2021

12

someone who would be good, please nominate them.

And is time to renew membership for next year. You can do it:

- the old fashioned way by mailing a check to Helga: NCUPS, P.O. Box 1168, Alameda, CA 94501-0121, or
- the easy way [online](#).

And one MORE thing: December is going to be a member night. If you'd like to present a short video or 3-5 images and talk about them, we'd love to see them.

And without further ado, our featured speaker for November:

Ken Hares - Raja Ampat

This month we'll get a double treat (tricks are so last month). We get video. And we get a presentation by our own Ken Hares. Ken says: This movie was shot during a trip through Raja Ampat from the island of Tenata to the island of Sonora on the dive boat Damai. It was a 10-day trip. The boat was very comfortable and the food was delicious. The cooks had experience working the cruise ships in Europe.

The movie includes a commentary and subtitles, which was requested by the non-divers amongst my friends and family. As divers you probably know more about the animals than I do.

I tried to shoot in shallow water avoiding using lighting. I only use lighting when absolutely necessary to get the shot. The lack of lighting allowed me to get close to the subject and not have them flee. I did lose some color as a result. But, I got the shot.



Ken began his interest in photography at age 16, shooting black &

white film and printing in his darkroom/bedroom.

Ken was first dive certified in 1964, and built his own housing for his movie camera and the lighting. He quit diving in 1971 due to a broken leg, and got back into diving in 1987 when wife Jo Arnett suggested certification.

Immediately Ken bought a Nikonos 5 and two Ikelite strobes. He used a Pentax in an Ikelite housing, along with the Nikonos 5. Since year 2000 Ken has shot video with a Sony PC1 in a Light & Motion housing.

Ken is a macro freak getting so close that the glass of the lens port almost touches the subject. (He does not recommend this method because you block your own light).

Ken has won a couple of Honorable Mentions in International contest, and has had photos published in Outdoor California and

Discover Diving Magazine.

Mini-comps

Can't remember the 2021 [minicomp themes](#)? Just click the link. I encourage you to click through the link to see the full list on our site so that you can plan ahead for future months. And, if you ever forget what's coming, you can check there. Also, all the upload links for the WHOLE YEAR!! are there. So, if you already have a killer shot for June's "Invertebrates," go ahead, you can upload it now and be (way) ahead of the game.

November's theme is Split: Your best over/under shot. Please upload **by Friday noon** to avoid the last minute rush and help to keep the minicomp wrangler's blood pressure down!

Please name your files like this: <month> <name>.jpg So, for example, "11JaneDiver.jpg" Upload them [here](#).

Can't remember who won last month's minicomp? Check out [our Instagram!](#) (Really -- they're up there.)

And remember, entering is a good idea. For 2021, we have 2 BIG annual prizes.

Best Photographer. \$100 prize for the person with the highest cumulative score during the year.

Best Shot. Another \$100 prize will be awarded to the best photo of the year (based on the first place winners during the January to November time frame).

Good luck!

Meeting starts Friday at 7pm (Pacific Time!). But I strongly urge you to arrive by around 6:45 to make sure there are no zoom difficulties. (And if you have difficulties with zoom or with uploading images for the minicomp, [contact me](#) and I'll be happy to help. (Really.)

Join Zoom Meeting

[https://us02web.zoom.us/j/81563643743?
pwd=c1dCak5ZWIZ5cWpkUWFtVlpsenNZdz09](https://us02web.zoom.us/j/81563643743?pwd=c1dCak5ZWIZ5cWpkUWFtVlpsenNZdz09)

Meeting ID: 815 6364 3743

Passcode: 260405

And if you want to dial in the old fashioned way:
+1 669 900 6833 US (San Jose)

Oh, and in the immortal words of Steve Jobs, "one more thing." It's time to renew your NCUPS membership for 2022. Please renew [online](#). (Or mail a check to Helga: NCUPS, P.O. Box 1168, Alameda, CA 94501-0121)
See you Friday night. ONLINE.



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Our mailing address is:

P.O. Box 1168, Alameda, CA 94501-0121

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